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CATALOGUE  
OF  
PICTURES

By Old Masters,

THE PROPERTY OF

K. R. MURCHISON, ESQ.

DECEASED; also

PICTURES,

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

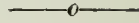
On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

21000-3710  
149155492

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

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On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of the late  
K. R. MURCHISON, Esq.*

## PICTURES.

2 . 0 1 A POMERANIAN DOG

*Sir A Sinclair*

2 . 0 2 PORTRAIT OF AN OFFICER, in armour, lace ruff, richly embroidered  
scarf, his plumed helmet on a table at his side—inscribed  
“Anno Domini 1620, Ætatis Sue 47”

*Cohen*

## ARMFIELD.

1 . 0 3 DOGS AT A RAT HOLE—circle

*E Benjamin*

J. P. BEHR, 1748.

5 . 0 4 THE GARDENS OF A PALACE, with masquerade figures  
*Signed, and dated*

*Tooth*

2 . 0 5 GARDEN SCENES, with masquerade and other figures—a pair 2

*E Benjamin*

L. CARRACCI.

5 . 0 6 THE HOLY FAMILY, with angels

*Strong*

DENNER.

4.14.6 { 7 HEAD OF AN OLD WOMAN—*oval*

A. DILLENS.

*Schroeder*

8 THE PROPOSAL; and the Companion

GAINSBOROUGH.

8.18.6 9 PORTRAIT OF GARRICK

*Polak jr*

GUIDO SCHOOL.

1.1.0 10 THE ARCHANGEL MICHAEL

*Cohen*

SIR G. KNELLER.

3.0.0 11 PORTRAIT OF ADDISON, in blue dress

*Echenhaus*

J. LIES, 1850.

17.17.0 12 THE LETTER

*Hopkins*

MAES.

4.14.6 13 A YOUNG SPORTSMAN, carrying a gun and dead hare, with a dog,  
in a landscape

*Goedshicker*

MIGNARD.

16.16.0 14 PORTRAIT OF A LADY, in a yellow dress, with a basket of flowers

*Levo*

MIGNARD.

2.10.0 15 A LADY OF THE COURT OF LOUIS XIV., in blue dress as a  
huntress, with a dog

*Ag*

## MIEREVELT.

- 16 PRINCE MAURICE OF SAXONY, in rich armour, with scarf, ribbon and badge of the Garter, his plumed helmet on a table at his side

*Parsons*

## MIGNARD.

- 17 A LADY, in white satin dress and blue scarf, with a dog, as a huntress

*Lesser*

## MORONI.

- 18 TITIAN'S SCHOOLMASTER

*Parsons*

## PANNINI.

- 19 A VIEW OF A PALACE, with figures and horses

*S. J. Smith*

## PARROCEL.

- 20 BATTLE PIECES—a pair

*Cohen* 2

## RAEBURN (AFTER).

- 21 PORTRAIT OF SIR WALTER SCOTT

*Parsons*

## RAFFAELLE (AFTER).

- 22 LA VIERGE AU OISEAU

*Harv*

## VAN SOMER.

- 23 PORTRAIT OF A LADY OF THE COURT OF JAMES I., in black and gold dress, ruff and lace cap

*Abraham*

*Dated 1606*

## SUSTERMANS.

- 12.1.6 24 PORTRAIT OF AN OFFICER, in armour, with crimson scarf and ruff,  
his left hand holding his sword—*inscribed* "Henricus Orignonus  
Ætatis Sue 32 . 1585"

Cohen

## TITIAN (AFTER).

- 18/ 25 VENUS, DIANA AND CUPIDS

Sir J. Smith

## TITIAN (AFTER).

- 3.10.0 26 HUMAN AND DIVINE LOVE:

So

## JAN WYNANTS.

- 14.1.15.0 27 A GRAND LANDSCAPE, with an old broken tree on the left, a boy  
angling in a pool, and duck in the foreground

*Signed, and dated 1668*

45 in. by 55½ in.

Polak

## DIFFERENT PROPERTIES.

## ENGRAVINGS.

- 18/ { 28 THE MOCK DOCTOR—an engraving  
29 W. E. GLADSTONE—ditto

## PICTURES.

- 1.6.0 { 30 A CHINESE STATE CEREMONY

- 31 PORTRAIT OF THE SAVIOUR

Cohen

Philpott

## EARLY ENGLISH SCHOOL.

- 2.0.0 32 A LADY, in white dress, leaning on a pedestal

S. J. Smith



Cornaghi & Co

33 A

Wert

34  
0

Lacey

0

*Exhibited at the Birmingham Exhibition of Muller's Works*

Cohen

0

St Smith

0

Causton

0

cap and gold chain  
Johannhauser

0

Lacey

0

to

6

F. X. WINTERHALTER.

19.19.0 41 PORTRAIT OF HER MAJESTY THE QUEEN

Goode

NETSCHER.

18.18.0 42 PORTRAITS OF A LADY AND A GENTLEMAN—a pair

Lacey<sup>2</sup>

HOPPNER.

22.1.0 43 MRS. ABINGTON

Green

LAWRENCE.

8.18.6 44 COUNTESS GROSVENOR

Vells

LAWRENCE.

46.4.0 45 MISS O'NEILL

Lesser

ABRAHAM DE BRUYN.

39.18.0 46 PORTRAIT OF CATHERINE DE MEDICI, in fur-trimmed robe, white ruff and cap, and black hood

*From the Collection of M. Alexandre Dumas*

G. MORLAND.

9.9.0 47 THE INTERIOR OF A STABLE, with horses and figures

Linnin

VANDYCK.

14.14.0 48 CUPIDS SPORTING

Do

REMBRANDT.

15.15.0 49 A MAN, in rich brown dress

Anickin

LEFEBRE.

o 50 A GIRL, in blue and white drapery

*Lacy*

OSTADE.

o 51 INTERIOR WITH BOORS

*Simmons*

BERKHEYDEN.

o 52 THE STADTHAUSE, Amsterdam—on panel

*Green*

J. VAN HUYSUM.

o 53 FRUIT AND FLOWERS, on a marble slab—drawing

*Miller*

W. WILLIAMS.

6 54 MINEHEAD QUAY, with boats

*Brakers*

BORGOGNONE.

55 A BATTLE PIECE

*Cohen*

BOUCHER.

o 56 L'ATTENTION DANGEREUSE ; and the Engraving

*Nosed<sup>2</sup>*

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*The four following are from the Collection of  
the late BARON HIRSCH.*

## CASANOVA.

11.11.0 57 A BATTLE SCENE

32 in. by 25 in.

*Casson*

## RUBENS (AFTER).

4.14.6 58 THE EDUCATION OF THE VIRGIN

92 in. by 54 in.

*Thomas*

## J. RUYSDAEL.

73.10.0 59 A GRAND FOREST SCENE, with horsemen and figures on a road,  
and sheep in the middle distance

51 in by 63 in.

*J. J. Smith*

## JAN STEEN.

33.12.0 60 A VISIT TO THE LAWYER, tithe rent day: an interior with four  
figures

18½ in. by 15½ in.

*Ma Clavika*

*The following are the Property of A GENTLEMAN.*

PICTURES.

T. CRESWICK, R.A.

6 61 STOKES POGIS CHURCH: Evening—vignette; and the Companion 2

*Spickenhaus*

HOPNER.

6 62 A PEASANT GIRL

*to*

GAINSBOROUGH.

6 63 FRASER OF CLONTARF

*Lansdown*

EARLY ENGLISH.

6 64 A RIVER SCENE AND MILL

*Gibbons*

6 65 SIR HENRY WOOTTON, Statesman and Writer, Provost of Eton,  
1623; born in Kent 1568, died 1639

*Lacey*

W. ANDERSON.

6 66 A SEA PIECE

*to*

B. CANALETTO.

6 67 DRESDEN

*Cannon*



COTES.

13.2.6 68 PORTRAIT OF A LADY

S. J. Smith

G. CRUIKSHANK.

6.6.6 69 THE BANK OF ENGLAND (Lord Mayor's Day)

Green

DOBSON.

8.18.6 70 SIR HENRY VANE

Do

T. HAND, 1804.

7.7.0 71 A PEASANT WATERING A HORSE

Cohen

A. HANNEMAN.

7.17.6 72 CHARLES I.

S. J. Smith

HUDSON.

4.14.6 73 PORTRAIT OF A GENTLEMAN, temp Queen Anne

Crutch

J. C. IBBETSON.

11.11.0 74 A LAKE SCENE, with figures and sheep

Do

C. JANSSEN.

26.15.0 75 HENRIETTA, DUCHESS OF ORLEANS

Williams

A. KAUFFMAN, R.A.

76 RUTH AND BOAZ—oval

*Wells*

LEFEVRE.

77 PORTRAIT OF A GENTLEMAN, temp James II.

*S. J. Smith*

VAN LOO.

78 PRINCE CHARLES EDWARD STUART

*Maisters*

MIEREVELT.

79 FREDERICK, KING OF BOHEMIA—on panel

*Theobald*

PANNINI.

80 GREEK TEMPLES AT PAESTUM

*Cohen*

PANNINI.

81 THE COMPANION

*Sheep*

J. PEEL.

82 A LANDSCAPE

*S. J. Smith*

SIR H. RAEBURN, R.A.

~~83 PORTRAIT OF A LADY~~

A. RAMSAY.

84 PORTRAIT OF A SCOTCH LADY

*Lea*

H. RIGAUD.

10.10.0 85 PORTRAIT OF A GENERAL

*Green*

THEODORE ROUSSELL.

10.10.0 86 HENRY CROMWELL, SECOND SON OF THE PROTECTOR

*William*

VANDYCK (AFTER).

12.12.0 87 HENRIETTA MARIA

*Field*

J. WARD, R.A., 1824.

28.2.0 88 PORTRAIT OF A HORSE, "ADONIS"

*Engraved**Cliff*

FINIS.



